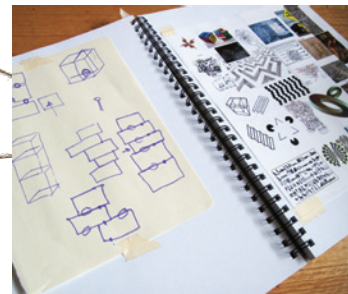
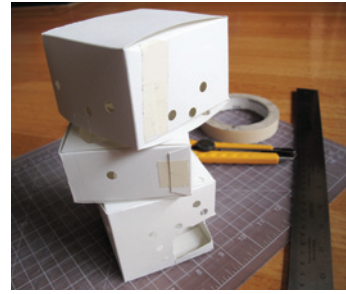


Designing for Emotion:

Relationship of the Human Body
to Spatial Environments



Working from sketches to models to full scale mockups our team explored cardboard bending folding and cutting to create a highly emotive spatial environment.



The project allowed us to explore the importance of human emotion in relation to spacial design. Human interpretation of specific design elements is critical to us as interaction designers in order elicit the right feeling and emotional response. Our constructed space, capable of inhabiting one person, is designed to evoke a sense of confusion. We achive this emotion through an unbalabnced use of line, shape, size, light and movement.

